



Land of Lincoln Quarter Horse Association

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LOG LINES

Dec. 2010



Happy holidays to all!

Stay warm if you can.

Save the date! Feb. 13th is the date for the year end banquet—same location as the past several years. See the information inside the Log. See you there!

Congress and World Show news:

From the Lombardi family:

We are just back from Congress and wanted to share some good news. Alyssa and RL A Sudden Attitude were called back for the semi finals and then the finals of Novice Youth 14-18 horsemanship. They did not place but one judge placed them 6th out of 167 riders! They also made it back to the finals of the NYATT horsemanship and Harley D Zip was in her cut! I saved the best news for last. Alyssa and Dublin made the top ten (9th overall) in Novice Youth 14-18 Equitation with, I think, 122 in the class. The whole Congress was amazing for them, competing in 10 classes over 8 days. Jeff Greaves was kind enough to help her with trail also. They did not place but learned so much from him that she is excited to persue this further. Alyssa just loved the whole NYATT experience and is already making a list of a "dream team" for next year!

Congratulations to Cori Flowers & Goodbarshandsumasset on placing 7th in Novice YA trail 14-18 at the Congress. Tanya Relander and One Lazy Investment placed 2nd in the non-pro western pleasure maturity.

They also placed 3rd in the Markel western pleasure maturity (open division) and 2nd in Amateur western pleasure. What a great show for both this team! They were 1st in Amateur western pleasure at the World Show!

LeaAnn Koch and her weanling filly Best to Be Me were 3rd in Amateur weanling fillies at the World Show.

A member pointed out that we had not put much information in the Log about the Region 3 show results. So... here are some results from this past summer. There are probably ones I missed, but not intentionally:

Youth AQHA 1st Time Exhibitor Trail — 1st — One Tuff Goodbar & Katelyn Anna Schultz

Adult Aqha 1st Time Exhibitor Trail — 2nd — Invest in a Classic & Ashley Trousdale — 6th — Dont Pass Him & Echo Fisher

Green trail — 3rd — Good Sky Light & Anne Pate — 7th — Invest in a Classic & Ashley Trousdale

Select trail — 1st — Chex Your Destiny & Millie Mauritzson

AM trail — 5th — Invest in a Classic & Ashley Trousdale — 7th — Don't Miss Kcee & Jennifer Miech

Senior trail — 5th — Chex Your Destiny & Millie Mauritzson

Small fry trail — 1st — One Tuff Goodbar & Jarold Schultz — 3rd — Don't Pass Him & Alexis Fisher

AM western riding — Don't Miss Kcee & Jennifer Miech

Junior hunter under saddle — 5th — Naturally Superior & Linda Ehret

Select AM hunter under saddle — 6th — Good Sky Light & Anne Pate

Novice YA equitation 13 & under — One Tuff Goodbar & Katelyn Schultz

Novice AM equitation — 3rd — Classical Treasure & Nicole Schultz

Select AM equitation — 4th — Naturally Superior & Linda Ehret — 7th — Good Sky Light & Anne Pate

AM equitation — 3rd — Don't Miss Kcee & Jennifer Miech
— 7th — Invest in a Classic & Ashley Trousdale

AM halter mares — 1st — PQH Good N Flashy & Echo
Fisher

YA horsemanship 13 & under — 1st — Don't Pass Him &
Keegan Fisher

Select AM horsemanship — 7th — Good Sky Light &
Anne Pate — 8th — Chex Your Destiny & Millie
Mauritzson

AM horsemanship — 3rd — Don't Miss Kcee & Jennifer
Miech

Novice YA showmanship — 3rd — Don't Pass Him &
Keegan Fisher — 5th — One Tuff Goodbar & Katelyn
Schultz

Small fry showmanship — 1st — Don't Pass Him & Alexis
Fisher — 5th — One Tuff Goodbar & Jarold Schultz

Select AM showmanship — 4th — Chex Your Destiny &
Millie Mauritzson

AM showmanship — 6th — Don't Miss Kcee & Jennifer
Miech

Small fry walk trot — 1st — One Tuff Goodbar & Jarold
Schultz

Novice YA western pleasure — 4th — Don't Pass Him &
Keegan Fisher

Novice AM western pleasure — 5th — PQH Good N
Flashy & Echo Fisher

YA western pleasure 13 & under — 3rd — Don't Pass Him
& Keegan Fisher

Select AM western pleasure — 6th — Chex Your Destiny
& Millie Mauritzson

Non-pro walk trot — 4th — Chex Your Destiny & Millie
Mauritzson

Upcoming rule changes in 2011:

More Horses

Previously, only two horses could be shown per exhibitor in classes that are worked individually. Beginning January 1, exhibitors can show three horses in individually worked classes. "If the open classes are combined into an all-ages class at a weekend show, then it goes back to four horses total," according to Charlie Hemphill, AQHA senior director of shows and new events. In grouped classes, such as horsemanship, Select exhibitors can show one horse in the amateur class and a different horse in the Select.

All-Around Events

Cotton or ear plugs in horses' ears will be legal, as well as the use of slip-on easy-care boots. In the past, this decision was left up to the discretion of the judges. "The show committee made the recommendation to allow them, and they are now legal," Hemphill said.

Novice youth and novice amateurs are now eligible to show any horse without filling out a novice permit. The novice and the horse's owner can show the same horse at the same show, as long as it's not in that same novice youth or novice amateur class.

Reining

For reiners, a new pattern has been added to AQHA's approved list.

New Class

Green jumping is a new class that will follow the rules of AQHA's other green classes. The horses will show at lower heights.

Cowboy Mounted Shooting

The Cowboy Mounted Shooting Association has teamed up with AQHA to allow American Quarter Horse owners to earn points beginning in 2011. A limited number of CMSA shows will have AQHA-approved classes, including Battle in the Saddle, July 4-9 in Oklahoma City.

Leasing to Show

Beginning in 2011, any youth or amateur exhibitor can lease a horse to show in AQHA events. To show a leased horse, an exhibitor needs two pieces of paper: a showing lease form from AQHA and a copy of the detailed agreement or contract between the horse's owner and the lessee.

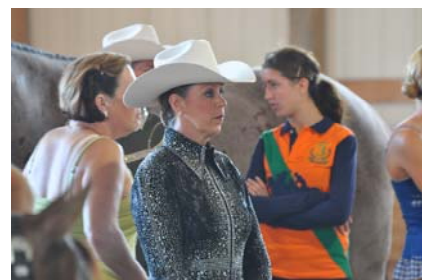


(photo by bar H photography)

Reserve Select Amateur All around — Chex Your Destiny
& Millie Mauritzson

Watching showmanship!

Luann Meyer at the
Jefferson show in August



Land of Lincoln Quarter Horse Association
YEAR-END AWARDS BANQUET



SUNDAY, February 13th, 2011
12:00 p.m. TO 4:30 p.m.

LOCATION: ORCHARD VALLEY RESTAURANT
2411 W. Illinois
Aurora, IL

12:00 p.m. Cash Bar
1:00 p.m. Brunch Buffet
2:30 p.m. Awards Presentation

Reserve by JANUARY 31, 2011 to:

Mary Kay Gustafson, 13413 W. Haley Rd., Manhattan, IL 60442

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Cell: 630-886-0121

Adults @ \$25.00 Each

Children (5 & Under) FREE

Children (6 - 10) @ \$14.00/each

**2010 LLQHA Year End Winners
Champions & Reserve Champions**

OPEN

3 Y/O STALLIONS

G STICH N STYLE David Street

3 Y/O GELDINGS

G NI NATURALLYFABULOUS Chayna DeNicolo

AGED GELDINGS

G A CLASSICAL SPORT Denise McKay
R HERES THE STORY Kelly Maciejewski

OPEN PERFORMANCE GELDINGS

G AM A SECURETRADITION Alyce Miller
G BIG BAY INVESTMENT Gail Schroeder

2 Y/O MARES

G HK NEW BEGINNING Lea Ann Koch

3 Y/O MARES

G SO SIMPLY DESIGNED Cheryl LaMaster

AGED MARES

G ONE HOT LOPIN ASSET Madison Maciejewski
R MY DETAILS ARE HOT Luann Meyer

OPEN PERFORMANCE MARES

G MY DETAILS ARE HOT Luann Meyer

GREEN HUNTER UNDER SADDLE

G NI NATURALLY FABULOUS Chayna DeNicolo
R I DID IT IN A MINUTE Victoria Burger

JR HUNTER UNDER SADDLE

G CAN YOU SEE THE STAR Ann Spak
R NI NATURALLY FABULOUS Chayna DeNicolo

SR HUNTER UNDER SADDLE

G DON'T BSB ME Beth Manion
R I DID IT IN A MINUTE Victoria Burger

2 Y/O SNAFFLE BIT

G WILL BE HOT SIZZLIN Kelly Maciejewski

GREEN WESTERN PLEASURE

G HEZA DARK ADDICTION Madison Spak
R MR TE INVITATION Ed/Luann Meyer

JR WESTERN PLEASURE

G WITH IMPULSE Ginger Mandel
R ONE LAZY INVESTMENT Tanya Relander

SR WESTERN PLEASURE

G BIG BAY INVESTMENT Gail Schroeder
R BOSTON POWERS Brenda Walker

GREEN TRAIL

G BOSTON POWERS Brenda Walker
R MIGHTY WELL DUN Linda Berg

OPEN TRAIL

G ONE SLICK LEAGUER Marcia Smith
R SIMPLY A HUSTLER Joan Sellberg

GREEN WESTERN RIDING

G THIS IS WHY IM HOTT Victoria Burger
R DON'T MISS KCEE Jennifer Miech

OPEN WESTERN RIDING

G ONE SLICK LEAGUER Marcia Smith
R GOODBARSHANDSUMEASSET Cori Flowers

OPEN REINING

G A PEPPY DUAL SPOOK Ross Walker

AMATEUR

AM SR STALLIONS

G ESPECIALY VESTED Linda Ehret

AM JR MARES

G HK NEW BEGINNING Lea Ann Koch

AM SR MARES

G SO SIMPLY DESIGNED Cheryl LaMaster
R MY DETAILS ARE HOT Luann Meyer

AM PERFORMANCE MARES

G MY DETAILS ARE HOT Luann Meyer
R DON'T MISS KCEE Jennifer Miech

AM SR GELDINGS

G A CLASSICAL SPORT Denise McKay
R MIGHTY WELL DUN Linda Berg

AM PERFORMANCE GELDINGS

G BIG BAY INVESTMENT Gail Schroeder
R AM A SECURETRADITION Alyce Miller

AM SHOWMANSHIP

G THIS IS WHY IM HOTT Victoria Burger
R DON'T MISS KCEE Jennifer Miech

AM HUNTER UNDER SADDLE

G CAN YOU SEE THE STAR Ann Spak
R I DID IT IN A MINUTE Victoria Burger

AM EQUITATION

G DON'T MISS KCEE Jennifer Miech
R I DID IT IN A MINUTE Victoria Burger

AM WESTERN PLEASURE

CO-G THIS IS WHY IM HOTT Victoria Burger
CO-G DON'T MISS KCEE Jennifer Miech
R HES GOT THE CHROME Sheldon Mandel

AM HORSEMANSHIP

G THIS IS WHY IM HOTT Victoria Burger141
R DON'T MISS KCEE Jennifer Miech

AM TRAIL

G THIS IS WHY IM HOTT Victoria Burger
R DAZZLING AFTER DARK Keri Collins

AM WESTERN RIDING

G ONE SLICK LEAGUER Marcia Smith
R THIS IS WHY IM HOTT Victoria Burger

AM REINING

G A PEPPY DUAL SPOOK Ross Walker

NON-PRO WALK TROT

G SUPREME VERSION Kim Meyer
CO-R LOPIN A LEXUS Christina Granatier
CO-R VESTAMATIC Diane Stewart

NOVICE AMATEUR**NOVICE AM SHOWMANSHIP**

G BIG BAY INVESTMENT Gail Schroeder
R SO SIMPLY DESIGNED Cheryl LaMaster

NOVICE AM HUNTER UNDER SADDLE

G I DID IT IN A MINUTE Victoria Burger
R DAZZLING AFTER DARK Keri Collins

NOVICE AM EQUITATION

G CLASSICAL TREASURE Nicole Schultz
R CAN YOU SEE THE STAR Ann Spak

NOVICE AM WESTERN PLEASURE

G HES GOT THE CHROME Sheldon Mandel
R DAZZLING AFTER DARK Keri Collins

NOVICE AM HORSEMANSHIP

G HEZA DARK ADDICTION Joe Spak
R CLASSICAL TREASURE Nicole Schultz

NOVICE AM TRAIL

G SIMPLY A HUSTLER Joan Sellberg
R THIS IS WHY IM HOTT Victoria Burger

HIGH POINT

G CLASSICAL TREASURE Nicole Schultz
R DAZZLING AFTER DARK Keri Collins

SELECT AMATEUR**SELECT SHOWMANSHIP**

G MY DETAILS ARE HOT Luann Meyer
R SIMPLY A HUSTLER Joan Sellberg

SELECT HUNTER UNDER SADDLE

G DON'T BSB ME Beth Manion
R AM A SECURETRADITION Alyce Miller

SELECT EQUITATION

G MY DETAILS ARE HOT Luann Meyer
R SURE A LUKER Linda Berg

SELECT WESTERN PLEASURE

G WITH IMPULSE Ginger Mandal
R BOSTON POWERS Brenda Walker

SELECT HORSEMANSHIP

G ONE SLICK LEAGUER Marcia Smith
CO-R SIMPLY A HUSTLER Joan Sellberg
CO-R BOSTON POWERS Brenda Walker

SELECT TRAIL

G ONE SLICK LEAGUER Marcia Smith
R SIMPLY A HUSTLER Joan Sellberg

HIGH POINT

G MY DETAILS ARE HOT Luann Meyer
R SIMPLY A HUSTLER Joan Sellberg

NOVICE YOUTH POINTS**NOVICE YOUTH SHOWMANSHIP**

G THUMB ENTERPRISE Makayla Maciejewski
R SF BANKER Kristine Stewart

NOVICE YOUTH HUNTER UNDER SADDLE

G THUMB ENTERPRISE Makayla Maciejewski
R SF BANKER Kristine Stewart

NOVICE YOUTH EQUITATION

G RL A SUDDEN ATTITUDE Alyssa Lombardi
CO-R SF BANKER Kristine Stewart
CO-R CANDY COATED BY CNT Taylor Yuhas

NOVICE YOUTH WESTERN PLEASURE

G SF BANKER Kristine Stewart
R ONE HOT LOPIN ASSET Madison Maciejewski

NOVICE YOUTH HORSEMANSHIP

G RL A SUDDEN ATTITUDE Alyssa Lombardi
R PQH GOOD N FLASHY Keegan Fisher

NOVICE YOUTH TRAIL

G RL A SUDDEN ATTITUDE Alyssa Lombardi
R DON'T PASS HIM Keegan Fisher

HIGH POINT

G THUMB ENTERPRISE Makayla Maciejewski
R SF BANKER Kristine Stewart

YOUTH

SMALL FRY SHOWMANSHIP

G ONE TUFF GOODBAR Jarod Schultz
R VESTAMATIC Karoline Stewart

SMALL FRY PLEASURE

G ONE TUFF GOODBAR Jarod Schultz
R DON'T PASS HIM Alexis Fisher

SMALL FRY HORSEMANSHIP

G ONE TUFF GOODBAR Jarod Schultz
R DON'T PASS HIM Alexis Fisher

SMALL FRY TRAIL

G ONE TUFF GOODBAR Jarod Schultz

YA SR MARES

G ONE HOT LOPIN ASSET Madison Maciejewski
R TRULY THAT SIMPLE Kaitlyn Dudding

YA PERFORMANCE MARES

G MAGNETIC POTENTIAL Stephanie Clinton

YA SR GELDINGS

G NI NATURALLY FABULOUS Chayna DeNicolo
R SF BANKER Kristine Stewart

YA PERFORMANCE GELDINGS

G IMA PARTY CRASHER Jennifer Wagner
R GOODBARSHANDSUMEASSET Cori Flowers

YA SHOWMANSHIP 13 & UNDER

G CAN YOU SEE THE STAR Madison Spak
R SF BANKER Kristine Stewart

YA SHOWMANSHIP 14-18

G GOODBARSHANDSUMEASSET Cori Flowers
R NI NATURALLY FABULOUS Chayna DeNicolo

YA HUS 13 & UNDER

G HEZA DARK ADDICTION Madison Spak
R SF BANKER Kristine Stewart

YA HUS 14-18

G CHIP TO THE TEE Lauren DeVoe
R NI NATURALLY FABULOUS Chayna DeNicolo

YA EQUITATION 13 & UNDER

G HEZA DARK ADDICITON Madison Spak
R ONE TUFF GOODBAR Katelyn Schultz

YA EQUITATION 14-18

G CHIP TO THE TEE Lauren DeVoe
R GOODBARSHANDSUMEASSET Cori Flowers

YA WESTERN PLEASURE 13 & UNDER

G HEZA DARK ADDICTION Madison Spak
R SF BANKER Kristine Stewart

YA WESTERN PLEASURE 14-18

G GOODBARSHANDSUMEASSET Cori Flowers
R CHIP TO THE TEE Lauren DeVoe

YA HORSEMANSHIP 13 & UNDER

G ONE TUFF GOODBAR Katelyn Schultz
R HEZA DARK ADDICTION Madison Spak

YA HORSEMANSHIP 14-18

G CHIP TO THE TEE Lauren DeVoe
R GOODBARSHANDSUMEASSET Cori Flowers

YA TRAIL

G CHIP TO THE TEE Lauren DeVoe
R GOODBARSHANDSUMEASSET Cori Flowers

YA WESTERN RIDING

G CASHETTE TWISTER Jennifer Wagner
R CHIP TO THE TEE Lauren DeVoe

SMALL FRY HIGH POINT

G ONE TUFF GOODBAR Katelyn Schultz
R DON'T PASS HIM Alexis Fisher

* 13 & UNDER HIGH POINT*

G SF BANKER Kristine Stewart
R HEZA DARK ADDICTION Madison Spak

14-18 HIGH POINT

G CHIP TO THE TEE Lauren DeVoe
R GOODBARSHANDSUMEASSET Cori Flowers

Reminder: a minimum of 10 points in a category is required to earn a year end award.

Hunter Under Saddle

Carla Wennburg, Laurinburg, North Carolina

Equestrian instructor and coach at St. Andrews Presbyterian College

For the hunter under saddle, we simply ask that the horses be presented according to the class description in our rules.

We emphasized two things in December. First and foremost, we're judging movement. Second, we're judging these horses with the thought that this flat work will relate to later careers. We do have all-around horses that go western and English, but in the hunter under saddle, we have the added hope that in the future, they're also going to jump.

We have these beautiful, big-strided movers, but too often, they are presented going down the rail with their polls too low and down on their front ends – their frames are too low. That's not what you see in a horse cantering around a course of jumps. We would like to see the horses in the flat carry the correct balance for what they will do in the future, to be more up in their carriage. The horses still must be broke and quiet, functionally correct, have soft and smooth transitions and steady faces. They have to be beautiful, correct movers with a four-beat walk, a two-beat trot and a three-beat canter. We also need to reward the horse with a more uphill frame, with a balance that is lighter on the forehand. And we need to reward expression, a horse that is bright and interested in what he's doing. Some of our horses going down the rail seem dull. It's really not that much change. We're just asking for the horse to be presented with more expression and balance on the hind end. If you engage the hind end, the forehand has got to lift. The flat work is what gives a horse balance for jumping fences, period. (Information from AQHA)

Western Pleasure

David Dellin, Purcell, Oklahoma

A couple years ago, the top western pleasure riders in AQHA and NSBA met, and there were five things that came out of that meeting that we focused on as positive characteristics in pleasure horses – and they link to what is listed in our rulebook. What we presented was based on that and is really also in AQHA's DVD "Showing to Win: Western Pleasure"

To judge western pleasure correctly, you have to keep your priorities straight, and that's what we focus on. Sometimes judges will get "off" on how they value certain characteristics, and when that happens, you have people upset.

First and foremost, rhythm and cadence should be the highest priorities in a judge's mind to look for in a western pleasure horse. Rhythm is the speed of the horse's footfalls as they hit the ground, and cadence is the accuracy of those footfalls. That's the biggest thing exhibitors need to focus on. When that horse jogs down the rail, it can't be so slow and uncollected that the jog is not a distinct two-beat gait. As that horse is walking down the rail, it must have a four-beat gait; there can't be a pause in the stride where the horse stops or hesitates or has a loss of forward momentum. At the lope, it's the same thing. When you present your horse, he must be accurate in his stride.

Expression and manners are second in priority. We want to see a horse look happy. It says right in our rulebook that we

don't want a horse to be "dull, sullen or lethargic." We want a horse to be bright in his expression, use his ears, look alert and be bright as he travels around the pen. When he takes a gait, we don't want to see him look irritable about it, but be comfortable and happy in his job.

Third is consistency. We want a horse to stay the same all the way around the pen. We like to see a horse that can take off at a certain rhythm and cadence and maintain that rhythm and cadence all the way around the arena during that gait, and in both directions.

Next is a level topline. When a horse's neck is up and level, that's only part of the picture: He also needs to be elevated in the shoulders and in the back, and that's harder for people to see, especially sitting in the stands.

If you drew an imaginary line from a horse's poll all the way back to his hip, it should be level. When that topline is level, that horse is balanced and collected in his way of going. It's important in a horse going around the rail because it will carry over into all the other events that these horses do.

And that is fundamental for western pleasure as the foundation class for every other western event out there.

If you get a horse that's pulling himself around on the front end, and you try to take him over a Tim Kimura trail course, he's going to hit every pole in there. But if you have a horse that's balanced in his way of going – he can even be low-necked in the course, addressing the poles – but if he's elevated in his shoulders and back and hip, he'll be able to move through that pattern cleanly.

People have to look at topline as more than how the neck looks. It's the whole picture, from the poll to the top of the hip; that's what we're shooting for in a balanced horse moving down the rail.

Last is length of stride: All we are looking for is a length of stride in keeping with a horse's conformation. You don't expect a 14-hand horse to cover as much ground loping down the rail as you would a 17-hand horse. If a big, pretty-moving pleasure horse has to move off the rail to maintain his cadence and rhythm, you don't want to penalize that horse for being off the rail. We don't want to restrict a horse's natural way of going.

Judges are taught to judge on the positive. I try to find the most complete horse, the horse that does the five positive characteristics to the highest degree, in the right priority.

A lot of times, people get wrapped up in a tree. You'll hear something like, "I can't believe they let that horse win because his neck was two inches below level when he was jogging to the left." But that's a tree in the forest. He might have had the best rhythm and cadence at the walk, jog and lope.

He might have had really good expression and was completely consistent all the way around the pen. Yes, he's got a negative in the topline going one direction, but the rest of the time, his topline was good.

You have to look at the forest, each horse, as an overall picture. If you get caught up in one tree, then it's easy to begin judging on the negative. (Information from AQHA)

2011 calendar (partial)

Date:	Show or Event	Place	Judge(s) — for shows
Jan. 21-23	Illinois Quarter Horse Assn. convention & year end banquet	Effingham, IL	
Jan. 22	WQHA banquet & year end awards	Radisson Hotel, Green Bay, WI	
Feb. 5-6	Gordyville winter shows — 4 shows in 2 days	Gordyville USA, Gifford, IL	Not LLQHA approved
Feb. 13	LLQHA year end banquet	Orchard Valley, Aurora, IL	
Feb. 18-20	Gordyville winter shows — 3 shows	Gordyville USA, Gifford, IL	Not LLQHA approved
Mar. 26-27	Gordyville winter shows — 4 shows in 2 days	Gordyville USA, Gifford, IL	
April 29-30	IQHA spring shows — 4 shows in 2 days	Springfield, IL	

If you are receiving a paper copy of the Lincoln Log and would like it quicker and in color, send me an email and I'll send your Log electronically. clamaste@fnal.gov

Winter Trail Riding Tips

1. Before you go out, check the weather report. The weather can change quickly.
2. If you're going on an extended ride, go with another rider.
3. Pack the right gear, particularly if you're going on an extended ride. Take a cell phone, warm clothes, a first aid kit.
4. Let someone know where you are planning to go.
5. Watch for ice, which might be under some packed snow. Watch the footing where you are traveling in general.
6. Wear reflective clothing if you are riding on the road or near a road.

The AQHA World Show is the world's largest, single-breed world championship horse show. More than 3,300 entries from the United States and 12 other countries competed at this year's event, vying for more than \$2.6 million in cash and prizes.

The Oklahoma City Leading Owner Award was presented to Rita Crundwell of Dixon, Illinois, who earned the most points with horses entered and shown during FedEx open week. This is the seventh year in a row that Rita has won the bronze commissioned and presented by the Oklahoma City Chamber of Commerce, which has presented the award since 1984.

If you can't attend the banquet and you are winning an award, PLEASE try to have someone pick up your award for you. It makes it so much easier for us!

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